Name of Course: Discourse Analysis, Spoken Language (M.Ed.)

Course Code: 

Name of Teacher: Dr. Valerie S. Jaker

Number of Hours: Two hours weekly for one semester

Type of Course: Interactive lecture (first year, compulsory)

Course Description: In this course, students will examine spoken language communication in a range of situations including classrooms and lessons where a second or foreign language is being taught. Following a review of sociolinguistic and sociometric approaches, and typical features of spoken interaction, we will engage in collaborative study of features which are significantly related to language learning and teaching. The course includes an online module.

Course Outline:

1. Types of spoken language patterns and phenomena that occur in conversations and other social interactions.
   1.1 Speech Act Theory, Speech Act sets
   1.2 Genres of speech performance

2. Ways and means to observe, note and describe language interaction
2.1 Discourse Analysis

3. Common features of classroom interaction:
   3.1 Negotiation
   3.2 Feedback
   3.3 Turn-taking
   3.4 Correction
   3.5 Questioning
   3.6 Framing,
   3.7 Humour
   3.8 Regulatory language for specific purposes

4. Investigating the second/foreign language classroom
   4.1 Classroom situations and the related use of the target language

Course Outline:

1. A review of types of spoken language patterns and phenomena that occur in conversations and other social interactions, Speech Act Theory, Speech Act sets, and analysis thereof; genres of speech performance
2. A review of ways and means to observe, note and describe language interaction; Discourse Analysis
3. Examination of common features of classroom interaction including: negotiation, feedback, turn-taking, correction, questioning, framing, humour, and regulatory language for specific purposes
4. An investigation of second/foreign language classroom situations and the related use of the target language

Methods of Teaching: Presentations, short lectures, practica, viewing of training materials; class discussions based on readings and student
presentations; extensive use of current journals, fora and magazines published for teachers of English. Four sessions will be conducted online, but not necessarily synchronically.

**Course Requirements:**
1. Active attendance and participation
2. Ongoing input in collaborative sessions
3. Brief oral presentation of content of final paper
4. Final Paper
5. Individual annotated bibliography

**Assessment:**
40% Analysis exercises
40% Final paper: an account of the study undertaken
10% English Mastery, and class participation
10% Annotated Bibliography

**References (\* = required reading):**


* Howard, A. (2010). Is there such a thing as a typical language lesson?. *Classroom Discourse, 1*(1), 82-100.


